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Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

INTERNATIONAL CONFERENCE DESIRING KNOWLEDGE Philosophy in Bologna and the Regnum Italiae (1250–1450)

The event is part of the communication and dissemination activities of the PRIN Project "TeLPh Teaching and Learning Philosophy in the Regnum Italiae (1250-1450): from Exception to European Heritage"*

- Principal Investigator: **Cecilia PANTI**,
Dipartimento di Studi letterari, filosofici e di storia dell'arte, Università degli Studi di Roma "Tor Vergata"
- Responsabile Unità Locale: **Riccardo SACCENTI**
Dipartimento di Lettere, Filosofia, Comunicazione, Università degli studi di Bergamo

2-4 October
2025

University
of Bergamo
Italy

You can follow the
event live streaming
Teams link:

<https://shorturl.at/olcnM>

This international conference presents the overall results of the PRIN 2022 TeLPh *Project: Teaching and Learning Philosophy in the Regnum Italiae (1250–1450)*, offering them to the scholarly community. It is organised in collaboration with the *Societas Artistarum*, which also supports ongoing research on the history of Faculties of Arts.

The conference aims to highlight the institutional establishment of the Faculty of Arts at the University of Bologna in the late 13th century, event which marks a turning point in the role of philosophy within the *Regnum Italiae*. Bologna quickly became a major center for the study of philosophy in Central and Northern Italy, with figures like Gentile da Cingoli, Antonio da Parma, and Giordano da Trento shaping a distinctive intellectual tradition. These masters demonstrated familiarity with the Parisian and Oxford environments while also developing a strong focus on logic and natural philosophy, medicine and the scientific disciplines, including mathematics, optics, and astronomy. They lectured on Aristotle, commented on Avicenna's *Canon*, and debated perspective and cognition, influencing both university and conventual settings.

This conference aims to explore the distinctive features of this philosophical tradition, its ties to scientific knowledge, and its institutional framework, shaped

by the University's relations with the Commune of Bologna, the Papacy, and the Empire.

The conference will address five main research areas:

1. Teaching and Institutions

Evolution of philosophical teaching and institutional settings, with focus on the Bolognese Faculty of Arts and academic careers;

2. Trivium

Development of the *artes* of the trivium in Bologna, especially logic, through commentaries, treatises, and disputed questions;

3. Disputes between Medicine and Philosophy

Analysis of philosophical-medical debates and quodlibetal questions, primarily from Bolognese sources;

4. New Quadrivium

Interaction between philosophy and mathematical disciplines, especially optics, and their dissemination in academic and civic contexts;

5. Noetics, Psychology, and Ethics

Explorations of the soul and its faculties, with attention to noetic theories and their ethical dimensions in the *Regnum Italiae*.



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Société savante des études
sur les Facultés des arts des universités médiévales

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(*) Funded by the European Union – NextGenerationEU, under the National Recovery and Resilience Plan (NRRP), Mission 4, Component 2, Investment 1.1, funding call PRIN 2022 D.D. 104 published on 2.2.2022 by the Italian Ministry of University and Research (Ministero dell'Università e della Ricerca) --CUP UL UniBg: F53D23007340001



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Thursday, 2 Oct. | Sede Bernareggi, via Pignolo 76, aula 1

15.00 | Opening and Institutional Greetings

Chair: **Director of Department**
and **Luca BIANCHI** (President of the SISPM)
Welcome and Opening of the Conference
Chair: **Riccardo SACCENTI** and **Irene ZAVATTERO**

15.30 | Between Artes and Medicine

Chair: **Luca BIANCHI**
Taddeo da Parma e l'astronomia tra Parigi e Bologna
Chair: **Andrea TABARRONI**
**Segni rammemorativi, prognostici e dimostrativi
nei commenti bolognesi alla Tegni di Galeno (prima
metà del XIV secolo)**
Chair: **Costantino MARMO**
Discussion

17.15 | Universities and Studia

Chair: **Andrea TABARRONI**
**The mobility of professors of philosophy in the
14th and 15th centuries**
Chair: **David LINES**
**Il 'frammento' degli Statuti del Collegio di
Medicina ed Arti nello Studium bolognese: uno
studio introduttivo sui contenuti e la possibile
datazione**
Chair: **Francesco CAGLIANI**
**Il quodlibet di Giovanni della Bibbia nel contesto
degli studia mendicanti a Bologna**
Chair: **Roberto LAMBERTINI**

Friday, 3 Oct. | Sede Bernareggi, via Pignolo 76, aula 1

9.00 | Artes and teaching of philosophy

Chair: **Costantino MARMO**
**L'insegnamento filosofico e scientifico nel Nord
Italia del XIII secolo. Evidenze, ipotesi e prospettive**
Chair: **Luigi VALLETTA**
**Commentare il De interpretatione a Bologna fra
Gentile da Cingoli e Angelo d'Arezzo**
Chair: **Riccardo SACCENTI**
**Gentile da Cingoli, e il suo commento al Liber Sex
Principiorum**
Chair: **Matteo STETTLER**
Discussion



11.30 | Human being

Chair: **Irene ZAVATTERO**
Les traditions de l'averroïsme en Italie au XIV^e siècle
Chair: **Dragos CALMA**
**L'intelletto e il suo oggetto. Riletture
dell'averroismo latino a partire da Angelo d'Arezzo,
Taddeo da Parma, Maino de' Maineri, Giovanni di
Jandun**
Chair: **Jacopo LOHS**

15:00 | Mathematical sciences, astronomy and optics

Chair: **Cecilia PANTI**
**La scientia astrorum a Bologna fra Duecento e
Trecento: scuole, testi e magistri**
Chair: **Anna Gabriella CHISENA**
**Les questions sur le traité du ciel d'Albert de Saxe, et
le développement de la cosmologie en Italie du nord**
Chair: **Joel BIARD**
**Teaching Natural Philosophy in Italy between the
Thirteenth and Fifteenth Centuries:
A Constellation of Manuscripts**
Chair: **Francesco DE BENEDITTIS**
Discussion

Saturday, 4 Oct. | Sede Pignolo, via Pignolo 123, aula 1

9.30 | Natural Sciences

Chair: **Odile GILON**
**Il ritrovamento delle Questioni sulla Fisica di
Matteo da Gubbio: una nuova fonte per lo studio
della Facoltà delle Arti di Bologna**
Chair: **Aurora PANZICA**
**La questione sulle 'dimensioni indeterminate' di
Taddeo da Parma**
Chair: **Stefano PELIZZARI**

11:00 | THE THELPH PROJECT

Presentation of the TeLPh database
Chair: **Laura CESCO FRARE**
Achievements and Future Directions
Chair: **Cecilia PANTI**

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