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Programma BIP Erasmus+ | BAUHAUS4EU THE THEATER AND THE CITY

In-person activities: March 30 - April 3, 2026. Online activities: April 20 and 21, 2026

University of Bergamo, Italy | In collaboration with: Université de Picardie Jules Verne, France; Bauhaus-Universität Weimar, Germany and Université Lumière Lyon 2, France

DAY 1 Monday, 30th March 2026
 via Pignolo, 76 Bergamo | University of Bergamo,
 Palace Bassi Rathgeb | Room 1

10:30-11:00 **Institutional greetings**
Sergio Cavaliere | Rector of the University of Bergamo
Flaminia Nicora | Vice-chancellor for Internationalization
 University of Bergamo
Francesca Pasquali | Head of the Department of Letters,
 Philosophy, Communication

11:00-12:00 **Staging the body: Theatricality in (Performance)
 Arts, with presentations by the students**
Carsten Saeger | Bauhaus-Universität Weimar, Germany

12:00-13:00 **From Page to Stage: Italian Treatises on Theatre
 Architecture in the Bauhaus-Universität Weimar
 University Library**
Moritz Lampe | Bauhaus-Universität Weimar, Germany

13:00-14:00 **Lunch break**

14:00-16:00 **From theater venues to theater cities.
 Staging in the Middle Ages and the Renaissance**
Elena Mazzoleni | University of Bergamo

16:00-18:00 **BR-3, a Brazilian performance in the city,
 in the bay, along the river**
Christophe Bident | Université de Picardie Jules Verne, France

20.00 **Welcome dinner at Circolino Città Alta**

DAY 2 Tuesday, 31st March 2026
 via Pignolo, 76 Bergamo | University of Bergamo,
 Palace Bassi Rathgeb | Room 1

10:30-13:00 **Guided Walk through Città Alta, Teatro tascabile
 di Bergamo and BTE**
Seminars on site with:
Elena Mazzoleni and Emanuele Garda | University of Bergamo

13:00-14:00 **Lunch break**

14:00-16:00 **Can cultural practices revive abandoned places?**
Emanuele Garda | University of Bergamo

16:00-18:00 **Theatrical venues in Milan during the First World War**
Giulia Bravi | University of Bergamo

DAY 3 Wednesday, 1st April 2026
Day trip in Milan | Teatro alla Scala | Expo Meraviglie del
 Grand Tour (Poldi Pezzoli)
Seminars on site with:
Christophe Bident | Université de Picardie Jules Verne, France
Moritz Lampe | Bauhaus-Universität Weimar, Germany
Elena Mazzoleni and Francesca Pagani | University of Bergamo
Claudia Palazzolo | Université Lumière Lyon 2, France
Carsten Saeger | Bauhaus-Universität Weimar, Germany

DAY 4 Thursday, 2nd April 2026
 via Pignolo, 76 Bergamo | University of Bergamo,
 Palace Bassi Rathgeb | Room 1

10:00-13:00 **Visit to Donizetti Theatre**
Seminars on site with:
Christophe Bident | Université de Picardie
 Jules Verne, France
Elena Mazzoleni and Francesca Pagani | University of Bergamo
Claudia Palazzolo | Université Lumière Lyon 2, France

13:00-14:00 **Lunch break**

14:00-16:00 **Staging European Literary Culture:
 Donizetti from Bergamo to the European Cities**
Francesca Pagani | University of Bergamo

16:00-18:00 **Lab activity, Exploring Academia Carrara:
 How images perform**
Carsten Saeger | Bauhaus-Universität Weimar, Germany
Moritz Lampe | Bauhaus-Universität Weimar, Germany

DAY 5 Friday, 3rd April 2026
 via Pignolo, 76 Bergamo | University of Bergamo,
 Palace Bassi Rathgeb | Room 1

10:00-13:00 **Accademia Carrara and GAMEc tour**
Seminars on site with:
Christophe Bident | Université de Picardie
 Jules Verne, France
Elena Mazzoleni and Francesca Pagani | University of Bergamo
Claudia Palazzolo | Université Lumière Lyon 2, France

13:00-14:00 **Lunch break**

14:00-15:00 **The city as a resource in Pina Bausch's work process**
Claudia Palazzolo | Université Lumière Lyon 2, France

15:00-16:00 **The city as a vision: the example of Palermo (1990)**
Claudia Palazzolo | Université Lumière Lyon 2, France

16:00-17:00 **Lab activities: rehearsal for the performance**
Carsten Saeger | Bauhaus-Universität Weimar, Germany
Moritz Lampe | Bauhaus-Universität Weimar, Germany

17:00-18:00 **Students' performance and round table**

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