



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
di Lettere, Filosofia,
Comunicazione

HUMBOLDT KOLLEG

Lyric Poetry, between Theory and History

Forms, Reception, and Metamorphoses of a Literary Genre

October 1-3, 2024

Aula 1 Bernareggi, Palazzo Bassi Rathgeb

University of Bergamo, via Pignolo 76 - Bergamo

Organizer

Alberto COMPARINI (University of Bergamo)

Contact Information

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Supported by



Alexander von
HUMBOLDT
STIFTUNG

DAY 1**Tuesday, October 1, 2024**

2:15-2:30 PM

Introductory Remarks**Alfredo PATERNOSTER** (Director, Department of Letters, Philosophy, Communication, University of Bergamo)**Alberto COMPARINI** (University of Bergamo)

2:30-3:00 PM

Presentation of the Alexander von Humboldt Foundation Programs and Postdoctoral Fellowships "Research in Germany. The Alexander von Humboldt Foundation's Opportunities"**Alessandra BECCARISI** (University of Foggia; the Foundation's Ambassador Scientist for Italy)**Panel 1: CLASSICAL ANTIQUITY AND THE LYRIC**

3:00-4:00 PM

Keynote Lecture.**"Epic and Lyric in Prudentius, *Peristephanon* and *Cathemerinon*"****Philip HARDIE** (Cambridge University)

4:30 PM

Coffee break**Chair and Respondent****Cecilia NOBILI** (University of Bergamo)**Laura SWIFT** (Oxford University)

5:00-5:30 PM

"IntraPindaric Connections: Pindar's *Isthmian 1* and *Paean 4*"**Leonardo D'ADDARIO** (Leipzig University)

5:30-6:00 PM

"An Early Chapter of the Classical Poetry Book. The Editions of the Greek Lyricists"**Enrico Emanuele PRODI** (University of Cagliari)

6:00-6:30 PM

"Corinna's Asopides' Poem (654b PMG). An Interweaving of Poetic Genres"**Tullia SPINEDI** (University of Bergamo)

8:30 PM

Dinner

DAY 2

Wednesday, October 2, 2024

Panel 2: THE LYRIC TURN IN THE MIDDLE AGES

9:00-10:00 AM

Keynote Lecture.

"Canzoniere V-VI. The Name of Laura and the Phenomenology of Petrarchan Love"

Andreas KABLITZ (University of Cologne)

10:30 AM

Coffee break

Chair and Respondent

LUCA LOMBARDO (University of Bergamo)

11:00-11:30 AM

"Modern French and Italian Lyric Poetry and the Middle Ages: Reuses, Quotations, Transformations"

Gaia GUBBINI

(Ludwig Maximilian University of Munich)

11:30-12:00 AM

"'Sciogliere il verso.' Some Prosodic Notes about the Influence of the Prose in Dante's *endecasillabi* from *Petrose* to *Commedia*"

Elena NICCOLAI (University of Ferrara)

12:00-12:30 PM

"Polyphony and Polymorphism. Poetry for Music in the Fourteenth Century"

Vittoria BRANCATO (University of Florence)

1:30 PM

Lunch

Panel 3: CRAFTING LYRIC THEORY AND POETICS IN THE RENAISSANCE

3:30-4:30 AM

Keynote Lecture. "Renaissance Lyric Theory. Poetics, Rhetoric, Practice"

Gavin ALEXANDER (Cambridge University)

5:00 PM

Coffee break

Chair and Respondent

Alberto COMPARINI (University of Bergamo)

5:30-6:00 PM

"Intersections between Lyric and Epic in 15th and 16th Century Italy"

Giulia ZAVA (Opera del Vocabolario Italiano)

6:00-6:30 PM

"Lyric Poetry and Renaissance Politics.

Venice as the New Rome in Celio Magno's Poems"

Giacomo COMIATI (University of Padua)

6:30-7:00 AM

**"Lyric Gestures and Poetic Code.
The Case of Francesca Turini Bufalini"**
Francesco GISTI (Oxford University)
Dinner

8:30 PM

DAY 3

Thursday, October 3, 2024

Panel 4: LYRICOLOGY IN THE CONTEMPORARY

9:00-10:00 AM

Keynote Lecture.
**"Notes on the *Gedichtete*. Hölderlin between
Adorno, Heidegger, and Benjamin"**
Luca VIGLIALORO (HBK Essen)

Chair and Respondent

Elena AGAZZI (University of Bergamo)

10:30-11:00 AM

**"Buch, Zyklus or Sammlung? On Rainer Maria
Rilke's Late Poems (1925-1926)"**
Matilde MANARA

(École Normale Supérieure – ITEM)

11:00-11:30 AM

**"Scholar's Lyric: Contemporary Criticism
and Lyric Performance"**
Elizabeth Sarah COLES

(Pompeu Fabra University, Barcelona)

11:30-12:00 AM

**"A Dialectic of Absence.
Toward a Theoretical Understanding of the
Role of Silence in Lyric Poetry"**
Diego TERZANO (University of Pisa)

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