

<p>30/3/26 (Aula 1 Bernareggi)</p>	<p>10.30 <i>Welcome at the Complex of Sant'Agostino, Università degli studi di Bergamo</i></p> <p><i>Institutional greetings</i></p> <p>Sergio Cavalieri, Rector of the University of Bergamo Flaminia Nicora, Vice-chancellor for Internationalization University of Bergamo Francesca Pasquali, Head of the Department of Letters, Philosophy, Communication</p> <hr/> <p>11-12 Carsten Saeger, <i>Staging the body: Theatricality in (Performance) Arts, with presentations by the students</i></p> <p>12-13 Moritz Lampe, <i>From Page to Stage: Italian Treatises on Theatre Architecture in the Bauhaus-Universität Weimar University Library</i></p> <p>13.00 Lunch break</p> <p>14-16 Elena Mazzoleni, <i>From theater venues to theater cities. Staging in the Middle Ages and the Renaissance</i></p> <p>16-18 Christophe Bident, <i>BR-3, a Brazilian performance in the city, in the bay, along the river</i></p> <hr/> <p>20.00 <i>Welcome dinner at Circolino Città Alta</i></p>
<p>31/3/26 (Aula 1 Bernareggi)</p>	<p>10.00 - Guided Walk through Città Alta, Teatro tascabile di Bergamo and BTE. Seminars on site (Garda-Mazzoleni)</p> <p>13.00 Lunch break</p> <p>14-16 Emanuele Garda, <i>Can cultural practices revive abandoned places?</i></p> <p>16-18 Giulia Bravi, <i>Theatrical venues in Milan during the First World War</i></p>

1/4/26	Day trip in Milan / Teatro La Scala / Expo <i>Le meraviglie del Grand Tour</i> (Poldi Pezzoli). Seminars on site (Bident, Lampe, Mazzoleni, Pagani, Palazzolo, Saeger)
2/4/26 (Aula 1 Bernareggi)	<p>10.00 Visit to Donizetti Theatre. Seminars on site (Bident, Mazzoleni, Pagani Palazzolo)</p> <p>13 <i>Lunch break</i></p> <p>14-16 Francesca Pagani, <i>Staging European Literary Culture: Donizetti from Bergamo to the European Cities</i></p> <p>16-18 Lab activity, <i>Exploring Accademia Carrara: How images perform</i> (Saeger-Lampe)</p>
3/4/26 (Aula 1 Bernareggi)	<p>10.00 Accademia Carrara and Gamec tour. Seminars on site (Bident, Mazzoleni, Pagani, Palazzolo)</p> <p>13 <i>Lunch break</i></p> <p>14-15 Claudia Palazzolo, <i>The city as a resource in Pina Bausch's work process</i></p> <p>15-16 Claudia Palazzolo, <i>The city as a vision: the example of Palermo Palermo (1990)</i></p> <p>16-18 Lab activities: rehearsal for the performance (Saeger, Lampe)</p> <p>16-18 Students' performance and round table</p>