



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
di Lettere, Filosofia,
Comunicazione

Doing embodied maps and digital stories with migrant domestic and care workers

An open conversation about research materials and methods in the making

Taking the form of an open conversation, the workshop draws on the qualitative research conducted by Wasana Handapangoda as part of the MSCA-funded DoingDOM research project at Ca' Foscari University of Venice, with insights from exchanges within the Creative Methods Open Lab at the University of Bergamo in the framework of a temporal mobility. This conversation with Micol Pizzolati centres on the real-time, practical, and shifting choices that shape research in action when creative and embodied approaches are mobilised.

INTERVENGONO

Wasana Handapangoda

Università Ca' Foscari Venezia

Micol Pizzolati

Università degli studi di Bergamo

15 ottobre 2026

ore 14-16

Sala riunioni San Tomaso
Via Pignolo 123,
Bergamo

CREative
MEthods
Open Lab